

Weekly Syllabus Plan
Department of Music Instrumental
2020-21

Class: B.A. I (Semester -I)

Mr. Gurpreet Singh

Month	Week 1	Week 2	Week 3	Week 4
August.	03-08 Aug.	10-15 Aug.	17-22 Aug.	24-29 Aug.
Topics to be Covered	Practical: Introduction to Shud Swara on Sitar Theory: Classification of Indian Musical Instruments	Practical: Introduction to diffrents Bols of Mizrab Theory: Introduction to Star & its parts	Practical: Introduction to Alankars with different Bols of Mizrab Theory: Defination & explanation of Naad, Swara, Sangeet, Bols of Mizrab	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Bilawal Theory: Introduction to Tabla & its parts,
Month	Week 5	Week 6	Week 7	Week 8
Aug.- Sept.	31-05 Sept..	07-12 Sept.	14-19 Sept.	21 -26 Sept.
Topics to be Covered	Practical: Raag Blaiwal Drut Gat in Teental Theory: Description & Notation Of Raag Bilawal	Practical: Demonstration of Teental ,Ektaal & Rupak Taal by hand in Ekgun & Dugun Theory: Description of Teental , Ektaal & Rupak Taal in Ekgun & Dugun	Practical: Drut Gat Toras & Jhala in Raag Blaiwal Theory: Notation Of Toras, Jhala in Raag Bilawal	Practical: Alap, Drut Gat Toras & Jhala in Raag Blaiwal Theory: Life & Contribution towards Music of Ustad Alaudin Khan & Pt. Vishnu Narayan Bhatkhande
Month	Week 9	Week 10	Week 11	Week 12
Sep.- Oct.	28 -03 Oct..	05-10 Oct.	12-17 Oct.	19-24 Oct.
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Alahiya Bilawal Theory: Description of Aroh ,Avroh & Pakad of Raag Alahiya Bilawal	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Khamaj Theory: Description & Notation Of Raag Khamaj	Practical: Raag Khamaj Drut Gat in Teental Theory: Notation Of Raag Khamaj & Description of Raag Kalavati	Practical : Alap, Drut Gat Toras & Jhala in Raag Khamaj Theory: Notation Of Toras, Jhala in Raag Khamaj
Month	Week 13	Week 14	Week 15	Week16
Oct.- Nov.	26-31 Oct.	02-07 Nov.	09-14 Nov.	16-21 Nov.
Topics to be Covered	Mid Semester Tests	Practical : Singing of five Alankars & National Anthem whith Harmonium Theory: Notations of National Anthem & five Alankars	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Blaiwal Theory: Historical Devoelopment of Music in Vedic Period	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Khamaj Theory: Historical Devoelopment of Music in Ramayan Period
Month	Week 17	Week 18		
Nov.	23-28 Nov	30-05 Nov.	07 Nov. Onwards	
Topics to be Covered	Revision & Practical Exam	Revision & Practical Exam	Theory Exam	


Dr. HARJUS KAUR
Head

Department of Music Instrumental


Principal

Govt. College, Ropar

Weekly Syllabus Plan
Department of Music Instrumental
2020-21

Mr. Gurpreet Singh

Class: B.A. I (Semester -II)

Month	Week 1	Week 2	Week 3	Week 4
January	11-16 January	18-23 January	25-30 January	01-06 February
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Kalayan Theory: Defination & explanation of Saptak, Thaata & Raag	Practical: Reaz of diffrents paltas & Drut Gat in Raag Kalayan Theory: Description & Notation of Raaga Kalayam	Practical: Alap, Drut Gat Toras & Jhala in Raag Kalayan Theory: Notations Of Toras & Jhala in Raag Kalayan	Practical: Introduction to a Slow Gat in Raag Kalayan Theory: Role of Music In Human Life
Month	Week 5	Week 6	Week 7	Week 8
February	08-13 February	15-20 February	22-27 February	01-06 March
Topics to be Covered	Practical: Raag Kalayan Slow Gat with Toras Theory: Notation Of Slow Gat & Toras	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Bhopali Theory: Description of Aroh ,Avroh& Pakad of Raag Bhopali	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Kafi Theory: : Description of Aroh ,Avroh & Pakad & Drut Gat notation of Raag Kafi	Practical: Alap, Drut Gat Toras & Jhala in Raag Kafi Theory: Life & Contribution towards Music of Pt. Nikhil Banarjee &Pt Ravi Shankar
Month	Week 9	Week 10	Week 11	Week 12
March	08-13 March	15-20 March	22-27 March	29-03 April
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Bimplasi Theory: Description of Aroh ,Avroh & Pakad of Raag Bhimplasi	Practical: Introduction to a Dhun in Raag Bhairavi Theory: Description & Notation Of Dhun	Practical: Demonstration of Jhaptaal, Sooltal & Chautaal by hand in Ekgun & Dugun Theory: Description of Jhaptaal, Sooltal & Chautaal in Ekgun & Dugun	Practical : Reaz of Raag Kalayan , Kafi & Bhairavi Dhun Theory: Knowledge of Flute & Violin
Month	Week 13	Week 14	Week 15	Week 16
April	05-10 April	12-17 April	19-24 April	26-01 May
Topics to be Covered	Mid Semester Tests	Practical : Revision of Raag Kalayan , Kafi & Bhairavi Dhun Theory: Historical development of Music in Ramayan Period	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Blaiwal Theory: Historical Devoelopment of Music in Mahabharat Period	Revision & Practical Exam
Month	Week 17	Week 18		
May	03 May Onwards			
Topics to be Covered	Theory Exam			


Dr. HARJUS KAUR
Head

Department of Music Instrumental



Principal
Govt. College, Ropar